

Six
T R I O S
for a Violin,
Violoncello) Obligato, & Bass,
with a THOROUGH BASS for the

Harpsichord

Dedicated by Permission to His Grace the
DUKE of MARLBOROUGH,

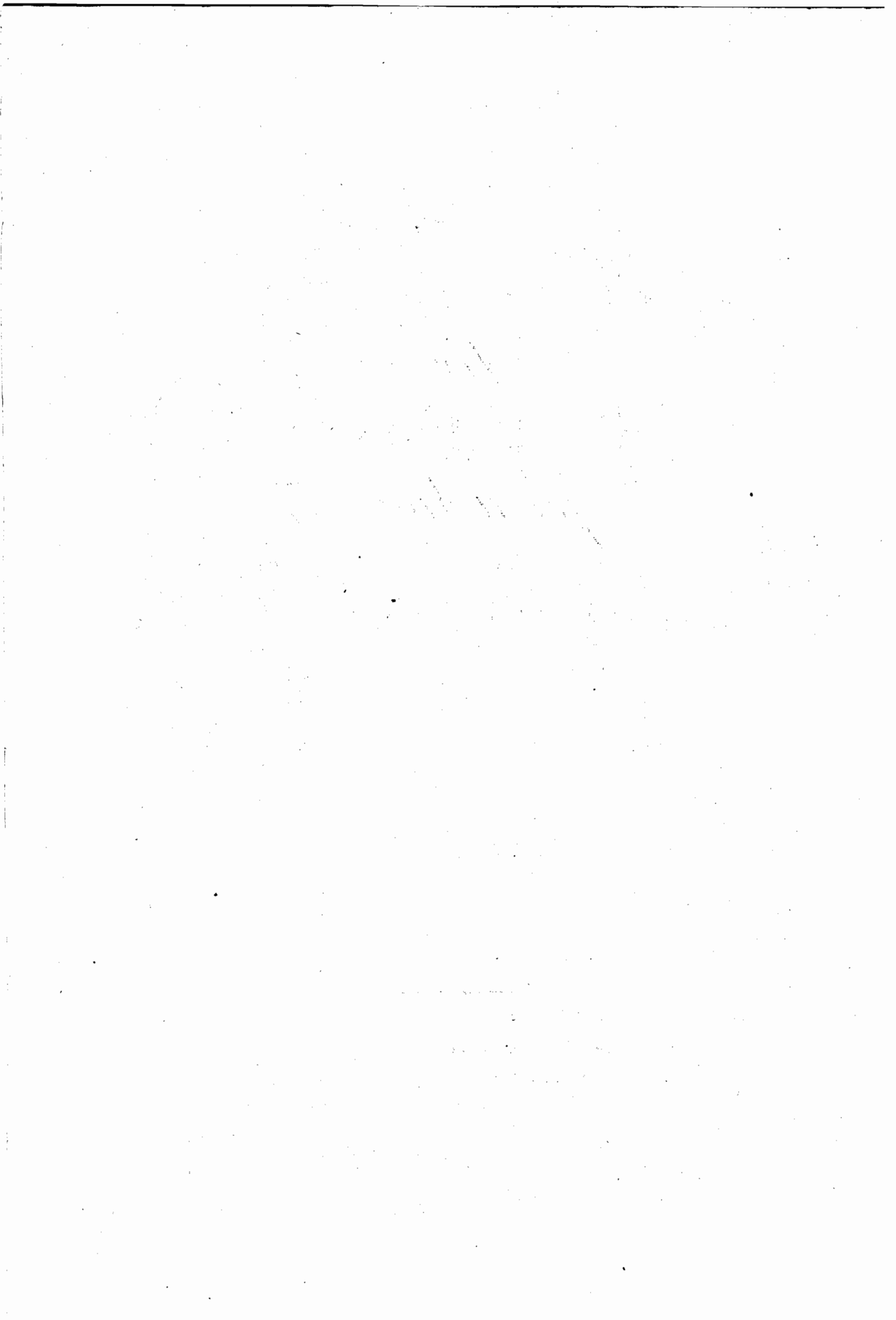
Composed by
James Lates.

Opera 5.

Pr. 7/6.

LONDON, Printed for the AUTHOR,
by C. & S. THOMPSON,
N^o 75, St. Pauls Church Yard.

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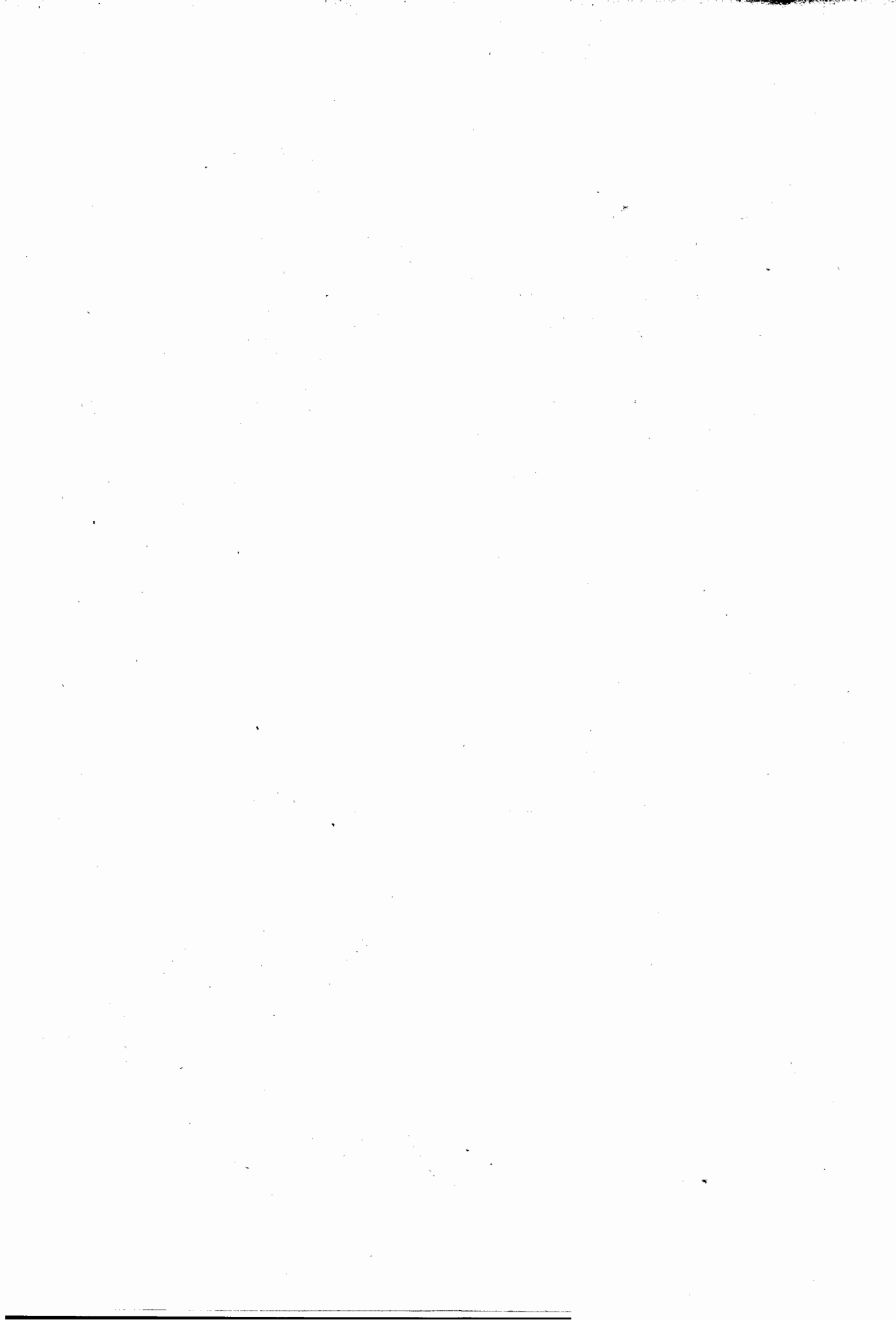


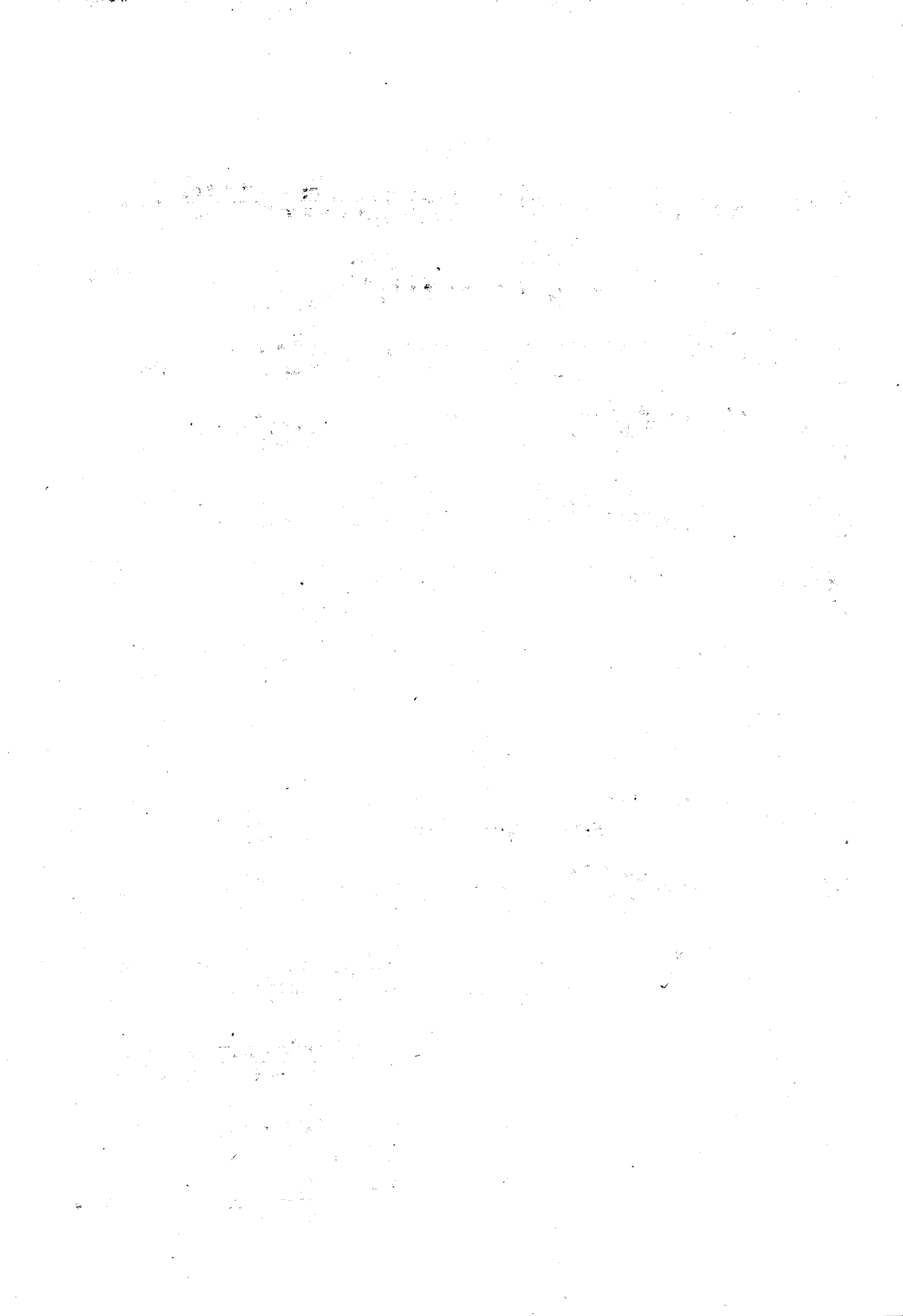
To his Grace **GEORGE SPENCER** Duke of Marlborough,
Marquis of Blandford, Earl of Sunderland and Marlborough,
Baron SPENCER of Wormleighton, Baron of Sandridge, Lord Lieu-
tenant and Custos Rotularum of the County of Oxford, President of
the Radcliffe Infirmary, High Steward of the Corporation of Wood-
stock, a Governor of the Charter House, Elder Brother of the Trinity
House, Knight of the most noble order of the Garter; and one of
HIS MAJESTY'S most Honourable Privy Council.

My Lord Duke,

I have taken the Liberty to
dedicate these Trios to your Grace, for whose private
amusement they were principally composed, Hoping they may
not prove an unacceptable Tribute to that illustrious Family,
whose Kindness I shall ever acknowledge with the utmost
Respect and Gratitude, I am

My Lord Duke,
Your Graces most obliged
and devoted humble Serv.^t
James Lates.





VIOLINO

SONATA I

Allegro

p. f. p.

Cres. il. f.

p. f. p. f.

p.

Cres il f.

VIOLINO

3

Violino section of a musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Dynamics include *f.*, *p.*, *Cres.*, and *ii.*. There are also markings for *h* and *tr*. The section ends with a double bar line.

Minuetto

Minuetto section of a musical score, measures 11-20. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a more rhythmic and melodic line with slurs and ornaments. Dynamics include *h*. The section ends with a double bar line.

Trio

Trio section of a musical score, measures 21-24. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a rhythmic line with slurs and ornaments. Dynamics include *p.* and *h*. The section ends with a double bar line.

Da Capo Minuetto

VIOLINO

SONATA II

Allegro

The musical score is written for a violin in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff contains the title 'SONATA II' and the tempo 'Allegro'. The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. Dynamic markings of 'p.' (piano) and 'f.' (forte) are used throughout to indicate changes in volume. The piece ends with a double bar line and repeat dots.

VIOLINO

The first section of the piece consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and frequent triplets. Dynamics include *p.* (piano), *f.* (forte), and *tr.* (trills). The section concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of five staves of music in 3/4 time. It features a mix of eighth and sixteenth notes, with many triplets. Dynamics range from *f.* (forte) to *p.* (piano). The section ends with a double bar line and repeat dots.

Trio

The Trio section consists of three staves of music in 3/4 time. It is marked *p.* (piano) and features a more melodic and rhythmic style compared to the previous sections. It concludes with a double bar line and repeat dots.

Da Capo
Minuetto

VIOLINO

SONATA III

Allegro

VIOLINO

The first section of the Minuetto consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano) and *h.* (hairpins). There are also trill ornaments and slurs over phrases.

Minuetto

The Minuetto section consists of ten staves of music. It is written in a 3/4 time signature and features a key signature of one flat. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f.* (forte) and *h.* (hairpins). The piece concludes with a double bar line and repeat dots.

Trio

The Trio section consists of two staves of music. It is written in a 3/4 time signature and features a key signature of one flat. The music is primarily composed of quarter and eighth notes. It concludes with a double bar line and repeat dots.

Da Capo Minuetto

VIOLINO

SONATA IV

All^o Moderato

VIOLINO

p. *f.* *p.* *f.* *p.* *f.* *Cres*

Minuetto

f. *p.* *f.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Trio

p.

Da Capo Minuetto

SONATA V

Allegretto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is composed of 14 staves of music. The first staff contains the title and tempo. The music is characterized by frequent trills and slurs. Dynamics include piano (p), forte (f), and piano-forte (p. f.). Technical markings such as '8' and '9' are present, likely indicating eighth and ninth notes. The score concludes with a double bar line and repeat dots.

VIOLINO

II

Violin score for the first section of the piece, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features intricate sixteenth-note patterns, slurs, and dynamic markings of piano (p.) and forte (f.). Trills (tr) are also present. The section concludes with a double bar line and repeat dots.

Rondo Allegro

Violin score for the Rondo section, consisting of 12 staves of music. The key signature changes to one flat (F) and the time signature is 2/4. The tempo is marked Allegro. The music is characterized by rhythmic patterns, slurs, and dynamic markings of piano (p.) and forte (f.). Trills (tr) are used throughout. The section ends with a double bar line and the instruction "Da Capo".

VIOLINO

SONATA VI *Vivace*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 14 staves of music. Dynamics include piano (p) and forte (f). There are several trills and slurs throughout the piece. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

VIOLINO

First section of musical notation, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a dynamic marking 'f.' and a hairpin crescendo. The third staff contains a dynamic marking 'p.' and a hairpin decrescendo.

Minuetto

Minuetto section of musical notation, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The second staff contains a dynamic marking 'f.' and a hairpin crescendo. The third staff contains a dynamic marking 'p.' and a hairpin decrescendo.

Trio

Trio section of musical notation, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The second staff contains a dynamic marking 'pp.' and a hairpin decrescendo. The third staff contains a dynamic marking 'p.' and a hairpin decrescendo.

Da Capo
Minuetto

The following is a list of the names of the persons who were present at the meeting held on the 15th day of January, 1943, at the home of Mrs. J. H. Smith, 1234 Main Street, New York, New York.

Mr. J. H. Smith	Mr. A. B. Jones	Mr. C. D. Brown	Mr. E. F. Green
Mr. G. H. White	Mr. I. J. Black	Mr. K. L. Gray	Mr. M. N. Blue
Mr. O. P. Red	Mr. Q. R. Purple	Mr. S. T. Yellow	Mr. U. V. Orange
Mr. W. X. Pink	Mr. Y. Z. Silver	Mr. A. B. Gold	Mr. C. D. Iron
Mr. E. F. Lead	Mr. G. H. Zinc	Mr. I. J. Tin	Mr. K. L. Copper
Mr. M. N. Nickel	Mr. O. P. Platinum	Mr. Q. R. Palladium	Mr. S. T. Rhodium
Mr. U. V. Ruthenium	Mr. W. X. Rhenium	Mr. Y. Z. Cadmium	Mr. A. B. Mercury
Mr. C. D. Thallium	Mr. E. F. Lead	Mr. G. H. Bismuth	Mr. I. J. Antimony
Mr. K. L. Arsenic	Mr. M. N. Selenium	Mr. O. P. Tellurium	Mr. Q. R. Polonium
Mr. S. T. Astatine	Mr. U. V. Francium	Mr. W. X. Radium	Mr. Y. Z. Actinium
Mr. A. B. Thorium	Mr. C. D. Uranium	Mr. E. F. Neptunium	Mr. G. H. Plutonium
Mr. I. J. Americium	Mr. K. L. Curium	Mr. M. N. Berkelium	Mr. O. P. Californium
Mr. Q. R. Einsteinium	Mr. S. T. Fermium	Mr. U. V. Mendelevium	Mr. W. X. Nobelium
Mr. Y. Z. Lawrencium	Mr. A. B. Rutherfordium	Mr. C. D. Dubnium	Mr. E. F. Seaborgium
Mr. G. H. Bohrium	Mr. I. J. Hassium	Mr. K. L. Meitnerium	Mr. M. N. Darmstadtium
Mr. O. P. Roentgenium	Mr. Q. R. Copernicium	Mr. S. T. Tennessine	Mr. U. V. Oganesson



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Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 14th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Yours faithfully,

J. H. [Name]

[Address]

[Address]

[Address]

[Address]

[Address]

[Address]

[Address]

[Address]

[Address]

VIOLONCELLO

SONATA I

Allegro

VIOLONCELLO

p *f* *p* *Cres*
il

Minuetto

$\frac{3}{4}$

hr *hr* *hr*

Trio

$\frac{3}{4}$

hr *hr* *hr*

Da Capo Minuetto

VIOLONCELLO

SONATA II

Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is composed of 14 staves. The first staff contains the title 'SONATA II' and the tempo 'Allegro'. The music is characterized by intricate rhythmic patterns, including frequent use of eighth and sixteenth notes, often grouped in triplets. There are several instances of sixteenth-note runs and complex textures. Dynamic markings are used to indicate volume changes, with 'f.' (forte) and 'p.' (piano) appearing throughout. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

First section of the musical score, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f.* and *p.*

Minuetto

Minuetto section of the musical score, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f.* and *p.*

Trio

Trio section of the musical score, consisting of three staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f.*

Da Capo Minuetto

VIOLONCELLO

SONATA III

Allegro

Solo

VIOLONCELLO

The first system of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a continuous eighth-note pattern with various articulations, including slurs and accents. Dynamic markings such as *h* (hairpins) and *h* (accents) are present throughout the system. The system concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section is written for the cello and consists of seven staves. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a steady eighth-note accompaniment with occasional triplet markings. Dynamic markings include *f.* (forte) and *p.* (piano). The section ends with a double bar line and repeat dots.

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music continues with the eighth-note accompaniment and triplet markings seen in the previous section. It concludes with a double bar line and repeat dots.

VIOLONCELLO

SONATA IV

All^o moderato

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o moderato". The score is composed of 14 staves of music. The first staff contains the title and tempo. The subsequent staves contain the musical notation, which includes a variety of rhythmic patterns, including many triplet figures. Dynamics are indicated throughout, with "f." (forte) and "p." (piano) markings. A "Cres." (crescendo) marking is present in the seventh staff, followed by "il f." (pianissimo). The score concludes with a final "f." marking in the fourteenth staff. The music is characterized by its melodic and rhythmic complexity, typical of a classical sonata movement.

VIOLONCELLO

The first section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings (3) and eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff includes dynamic markings of *p.* (piano), *f.* (forte), and *p.*. The fourth staff has a *f.* marking. The fifth staff includes a *p.* marking and a *Cres.* (crescendo) instruction. The sixth staff ends with a double bar line and a repeat sign, with a *f.* marking and a *p.* marking.

Minuetto

The Minuetto section is in 3/4 time and consists of six staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a *f.* marking and a *p.* marking. The second staff continues with similar patterns. The third staff includes a *f.* marking and a *p.* marking. The fourth staff has a *f.* marking and a *p.* marking. The fifth staff includes a *f.* marking and a *p.* marking. The sixth staff ends with a double bar line and a repeat sign, with a *f.* marking.

Trio

Solo

The Trio section is in 3/4 time and consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a *Solo* marking and a *f.* marking. The second staff continues with similar patterns. The third staff includes a *f.* marking and a *p.* marking.

Da Capo Minuetto

VIOLONCELLO

SONATA V

Allegretto

VIOLONCELLO

Musical score for the first section, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics including piano (p.), forte (f.), and mezzo-forte (mf). There are several trills and triplet markings throughout the passage.

Rondo Allegro

Musical score for the Rondo section, consisting of ten staves of music. The key signature changes to one flat (Bb) and the time signature remains common time (C). The tempo is marked 'Allegro'. The music includes various dynamics (p., f., mf), trills, and triplet markings. The section concludes with a double bar line and repeat sign.

Da Capo

VIOLONCELLO

SONATA VI

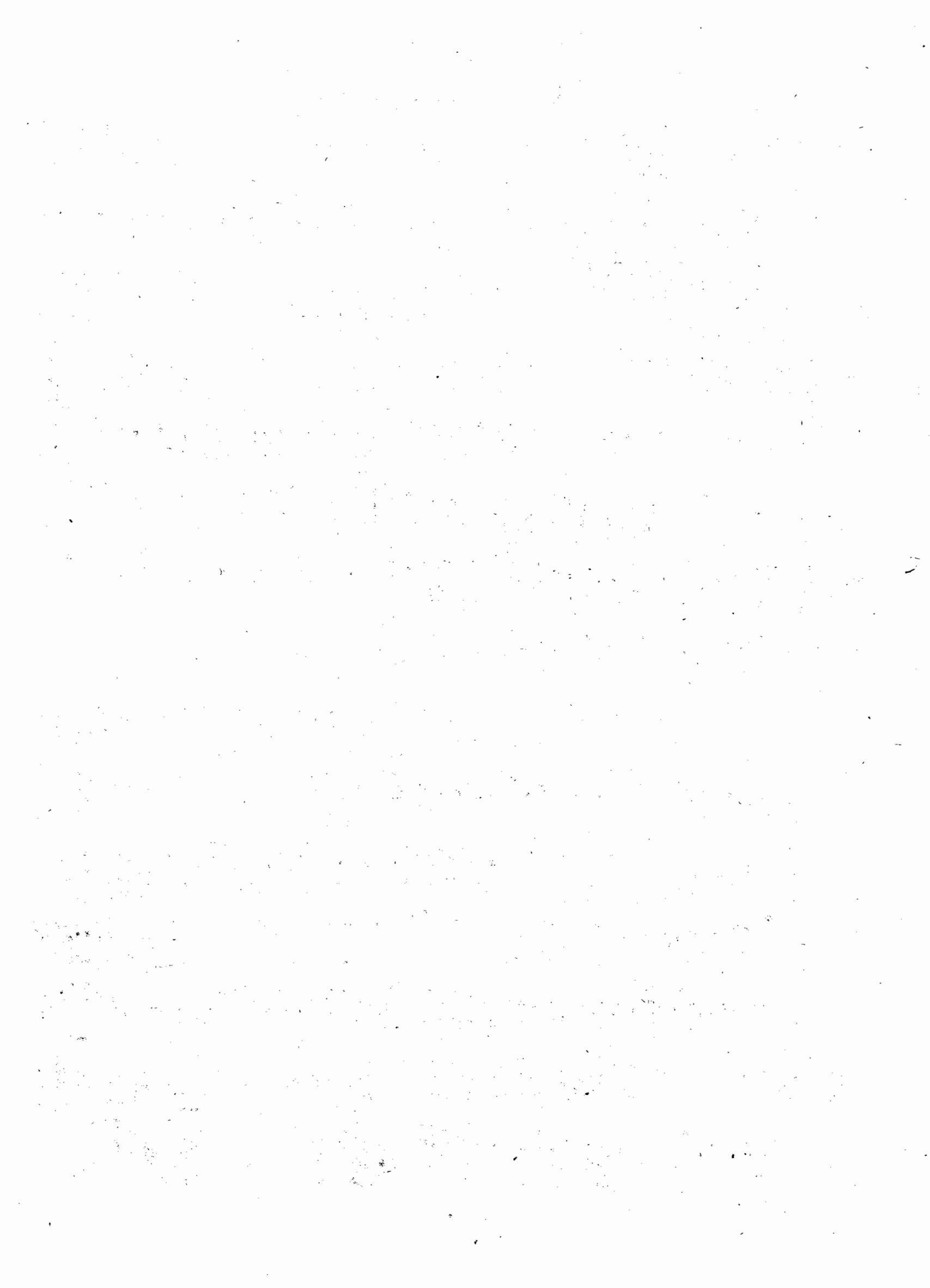
Vivace

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Vivace'. The score is composed of 15 staves of music. The first staff contains the title 'SONATA VI' and the tempo 'Vivace'. The music is characterized by frequent triplets and slurs. Dynamic markings include 'p.' (piano) and 'f.' (forte). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and repeat signs.

VIOLONCELLO

Minuetto

Trio





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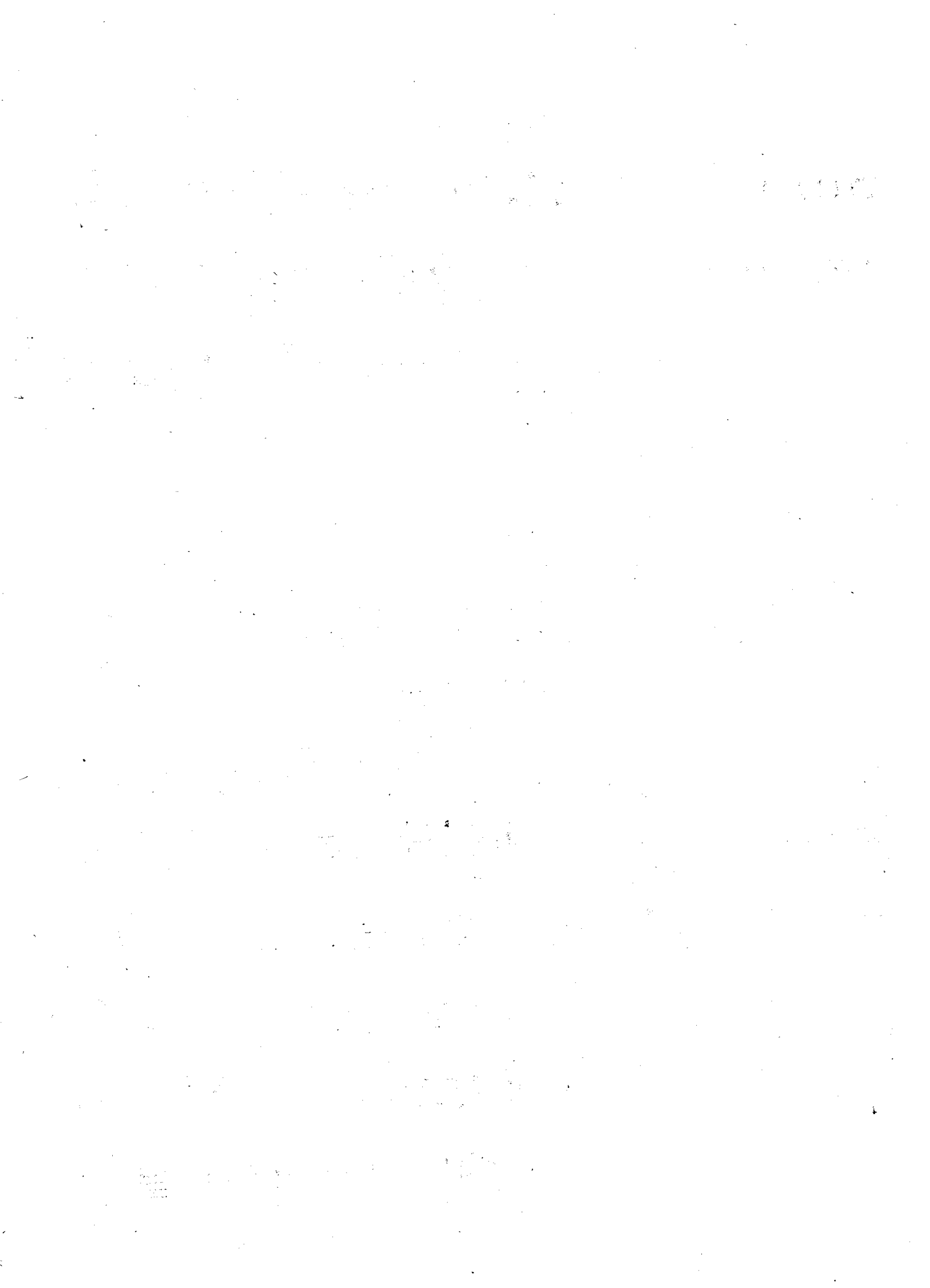
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BASSO

SONATA I

Allegro

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.', 'Cres.', 'il', and 'f.'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

6 5 6 4 3 3 6 6 5 7
7
p. f. p.
6 6 6 6 6 6 6
Cres. il f.
6 6 5 3
6 6 5 3 6 6 6 6
6 4 3 6 6 6 6
6 4 5 3

Minuetto

7 6 6 6 6 6 6 6 5 6 5 3 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Trio

6 6 6 5 7 6 6 6 6 6 6 6 6 6 6 6 6 6
7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Da Capo Minuetto

BASSO

This musical score is for the Bass part of a piece, divided into two main sections: Minuetto and Trio. The Minuetto section is in 3/4 time and begins with a dynamic of *f.* (forte). The Trio section is in 3/4 time and begins with a dynamic of *f.* (forte). The score includes numerous fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings such as *f.*, *p.*, and *fz.*. The Minuetto section concludes with a *Da Capo* instruction, indicating a repeat of the Minuetto section.

BASSO

SONATA III

Allegro

The musical score is written for Bassoon and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks are shown as downward arrows. The piece concludes with a double bar line and repeat dots.

BASSO

Minuetto

Trio

Da Capo Minuetto

BASSO

SONATA IV

All.^o moderato

The musical score for Bassoon, Sonata IV, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o moderato'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *Cres. il f.*. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

9

The first system of the piece consists of five staves of music. The first staff is the melodic line, and the second staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *p.* (piano), *f.* (forte), and *Cres.* (crescendo). The Minuetto section begins on the third staff. The notation includes numerous fingering numbers (1-7) and articulation marks such as slurs and accents.

The second system of the piece consists of five staves of music. The first staff is the melodic line, and the second staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *f.* (forte), *p.* (piano), and *f.* (forte). The Trio section begins on the third staff. The notation includes numerous fingering numbers (1-7) and articulation marks such as slurs and accents.

The third system of the piece consists of three staves of music. The first staff is the melodic line, and the second staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *f.* (forte), *p.* (piano), and *f.* (forte). The Trio section continues. The notation includes numerous fingering numbers (1-7) and articulation marks such as slurs and accents.

Da Capo Minuetto

BASSO

SONATA V

Allegretto

The musical score is written for Bassoon and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings ('p.' for piano and 'f.' for forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

Rondo Allegro

BASSO

SONATA VI

Vivace

The musical score is written for the Bassoon part of Sonata VI. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The score ends with a double bar line and repeat dots.

